

GRAFFITI THEATRE & THE EVERYMAN PRESENTS

HUMANS

A ROBOT MUSICAL

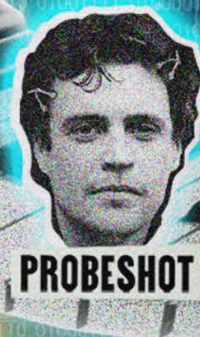
Starring



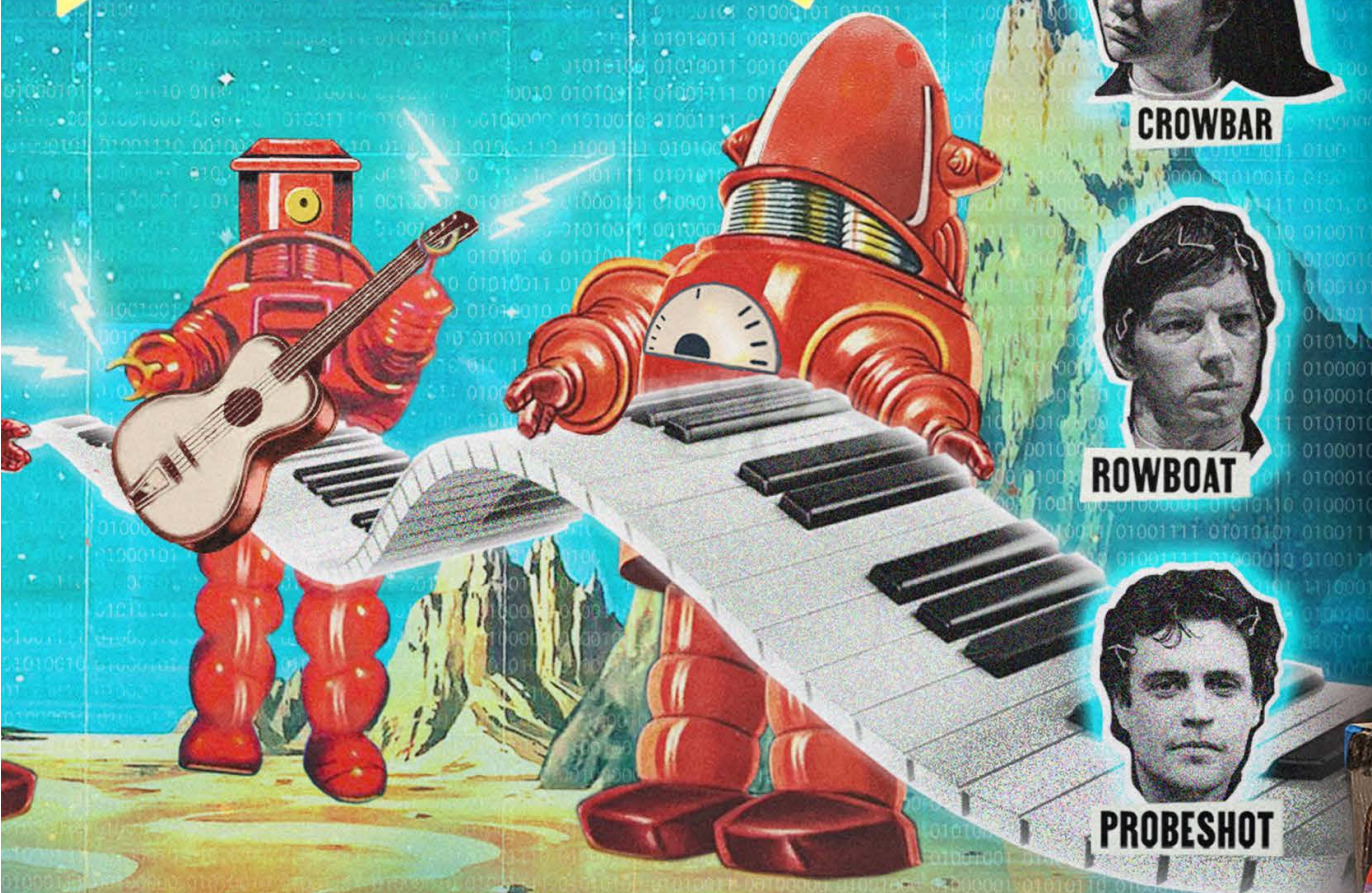
CROWBAR



ROWBOAT



PROBESHOT



“NOTHING ROBOTS HAVE SEEN BEFORE”

GRAFFITI THEATRE
MADE IN COSE



DIGITAL RESOURCE FOR SCHOOL AUDIENCES



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**BEFORE YOU SEE THE SHOW
CLASSROOM ACTIVITIES**

HUMANS

A ROBOT MUSICAL

The seventh best musical robot group in the world – well, they were fifth but it went to their heads – are making a NEW musical. It's going to be performed to all robots everywhere and it's going to explain what Humans are. Everything will be fine, they just need some answers.

Meanwhile, 10 year old Jennifer Dempsey – MASSIVE robot fan – is on a mission of her own, one that might just change the course of robot-human relations forever!

This is a big-hearted – and funny! – story about loss, friendship and hope that features three humanoid robots, one quite robotic human and catchy original songs.

Brought to you by playwright John McCarthy and Graffiti Theatre Company, who have been providing theatre for young audiences in Cork for almost 40 years. Produced in collaboration with The Everyman.

THEATRE TERMS

A play

A dramatic performance, it happens live, normally in a theatre

A musical

A play, but songs and music are an essential part of it

A stage

A designated space for the performance, where the audience focus

A playwright

A person who writes the play

An actor

Someone who plays a part in the play

Cast

The collective name for the actors

Role

The part an actor plays, or the job someone has in the production

Director

Responsible for the artistic decisions of the performance

Costumes

What the actors wear on the stage

Props

Anything the actors use on stage, like balloons, flowers, photograph

Technical Theatre

The sound and lighting for the show

Rehearsals

When the Director, Actors and Tech Team practice

Stage Manager

Responsible for the stage, props, note taking

Producer

Responsible for coordinating everything for the show

Design Team

Work with the director to create set, lights, sound and costume

MEET THE CAST



JENNIFER BARRY

Role: Crowbar

Favourite musical (besides this one!)?

Matilda The Musical. Hands down. I still think I'm eligible to audition for it in my head even though I surpassed the age limit like... 10 years ago.

Favourite robot?

Wall-E is my hero. A true king.

Favourite line from Humans?

"Allow me to superheat your face to dry the liquid".

If you could invent one robotic thing, what would it be?

Maybe some sort of machine that would help me get ready in the morning so I could sleep in and not be late for anything. A tooth brushing-hair drying-bed making-room tidying-all at the same time-thingmajig.



BOB KELLY

Role: Rowboat – the smartest, cleverest and intelligentest robot of all.

Favourite musical (besides this one!)?

I love the first half of Hamilton and Little Shop of Horrors is pleasantly daft!

Favourite robot?

GLADOS from Portal. She's the meanest robot ever but she writes a catchy tune. Plus I do like cake.

Favourite line from Humans?

"I have farted."

If you could invent one robotic thing, what would it be?

I am actually a pretty amazing amateur inventor and am working on several robotic devices that are just awesome. Recently I made an automatic dishwasher washer that washes dishwashers; and I also made a robot cat, which is identical to a normal cat in every way except one: it is broken.

MEET THE CAST



ÚNA NÍ BHRIAIN

Role: Jennifer (or Glow-Rod depending on who's asking...)

Favourite musical (besides this one!)?

Definitely Hometown!

Favourite robot?

The Daleks and The Cybermen from Doctor Who, they scared me so much when I was younger!

Favourite line from *Humans*?

"One thing I am noticing is this tiny unmoving pig."

If you could invent one robotic thing, what would it be?

I suppose I wouldn't mind having a robot who could make awkward phone calls to my dentist or Revenue for me!



DARRAGH SHANNON

Role: Probeshot

Favourite musical (besides this one!)?

Grease!

Favourite Robot?

Data from Star-Trek.

Favourite line from *Humans*?

"I asked my dad for ripped knee jeans..... he mended them."

If you could invent one robotic thing, what would it be?

An anxiety detector that notices anxiety from the get go and helps that person with a list of helpful things.

**WOULD YOU LIKE TO HEAR
MORE FROM THE ACTORS?**

**FOLLOW [THE LINK](#) TO
WATCH ESME, A MEMBER OF
ACTIVATE YOUTH THEATRE
AT GRAFFITI, ASK JENNIFER
AND ÚNA SOME QUESTIONS
ABOUT WHAT IT'S LIKE TO
BE IN THE SHOW.**



**[CLICK HERE
FOR VIDEO](#)**



MISSION RAP

The robots are on a mission to find out all there is to know about humans. The 3 robots form a musical band, called 'Seventh'.

When you see *Humans: A Robot Musical*, you'll see the group perform this rap.

Here are the lyrics to the rap they perform - can you try it out?

**We are not human, do not be alarmed
We come in peace, we cannot do you harm
We may sound and look and move like you
But that's because we're programmed to
We're a musical robot group Hard-core!
We're a musical robot group Us four!
Have you ever seen this kind of robot on a mission?
Well sit back humans you don't know what you've been missing
We're a dedicated, highly rated, automated who's your favourite?
We're a musical robot group
That's true!
We're a musical robot group
Who knew?!
We do. We are the group.
Please be aware we are not human beings.
Thank you.**



You might like to think about what robots look like, sound like, and what kind of dance moves they would have. In groups, add beats and moves to the lyrics below, and perform for each other!

LISTEN TO ONE OF THE SONGS

There are lots of songs in *Humans: A Robot Musical*. This one is called *A Friendship Vacancy*, sung by the character of Jennifer (Glow-Rod).

YOU CAN LISTEN TO THE SONG [HERE](#) - *A FRIENDSHIP VACANCY*. THE LYRICS ARE HERE FOR YOU TOO, SO DON'T BE AFRAID TO SING ALONG!

The version you're listening to is performed by Emily, Assistant Musical Director. Emily also performs live at the show, so you might see her there!

There's a world of escape
 Inside her head
 Adventures take shape
 From her own bed
 There are books on the shelf
 And some library lends
 She can read by herself
 Instead of with friends
 It's not that she can't have friends you see
 She's made up countless friends previously
 She has a space where real friends could be
 A friendship vacancy
 There's parents of course
 Some teachers are kind
 The librarian Doris
 And all of her mind
 Has people and creatures
 A massive amount
 Who definitely treat her
 Like friends if they count

It's not that she can't have friends you see
 She's made up countless friends previously
 She has a space where real friends could be
 A friendship vacancy



A woman with dark hair in a braid, wearing a purple and orange striped sweater, is seated at a table. She is looking towards the right, holding a bouquet of flowers. On the table in front of her are several colorful party hats and a vase of flowers. To the left, there is a blue piggy bank with a smaller orange piggy bank on top. The table is covered with a patterned tablecloth. The background is dark. The text 'AFTER THE SHOW CLASSROOM ACTIVITIES' is overlaid in white, bold, sans-serif font. There are also some glowing blue lightning bolt graphics scattered around the scene.

**AFTER THE SHOW
CLASSROOM ACTIVITIES**

By now, you'll have seen *Humans: A Robot Musical*.

We hope you enjoyed it (and the songs aren't completely stuck in your ears!)

You may have met some of the cast and crew, and you might be realising that it takes a lot of people to make a play.

Here's a few more of the team for you to meet:



JOHN MCCARTHY

Role: Writer

Favourite musical (except for this one, of course!)? *Oliver!*

Favourite robot? *The Paul Street Car Park Ticket Payment machine/robot that tells us 'Change is Possible', most days.*

Favourite line from *Humans*?

"Do not be alarmed, we are singing."

If you could invent one robotic thing, what would it be? *I'd like a robot that somehow maximises the amount and quality of sleep in my household.*



NIALL CLEARY

Role: Director

Favourite musical? *Avenue Q*

Favourite robot? *My coffee machine looks like a robot and makes me coffee in the morning, so they are my current favourite.*

Favourite line from *Humans*?

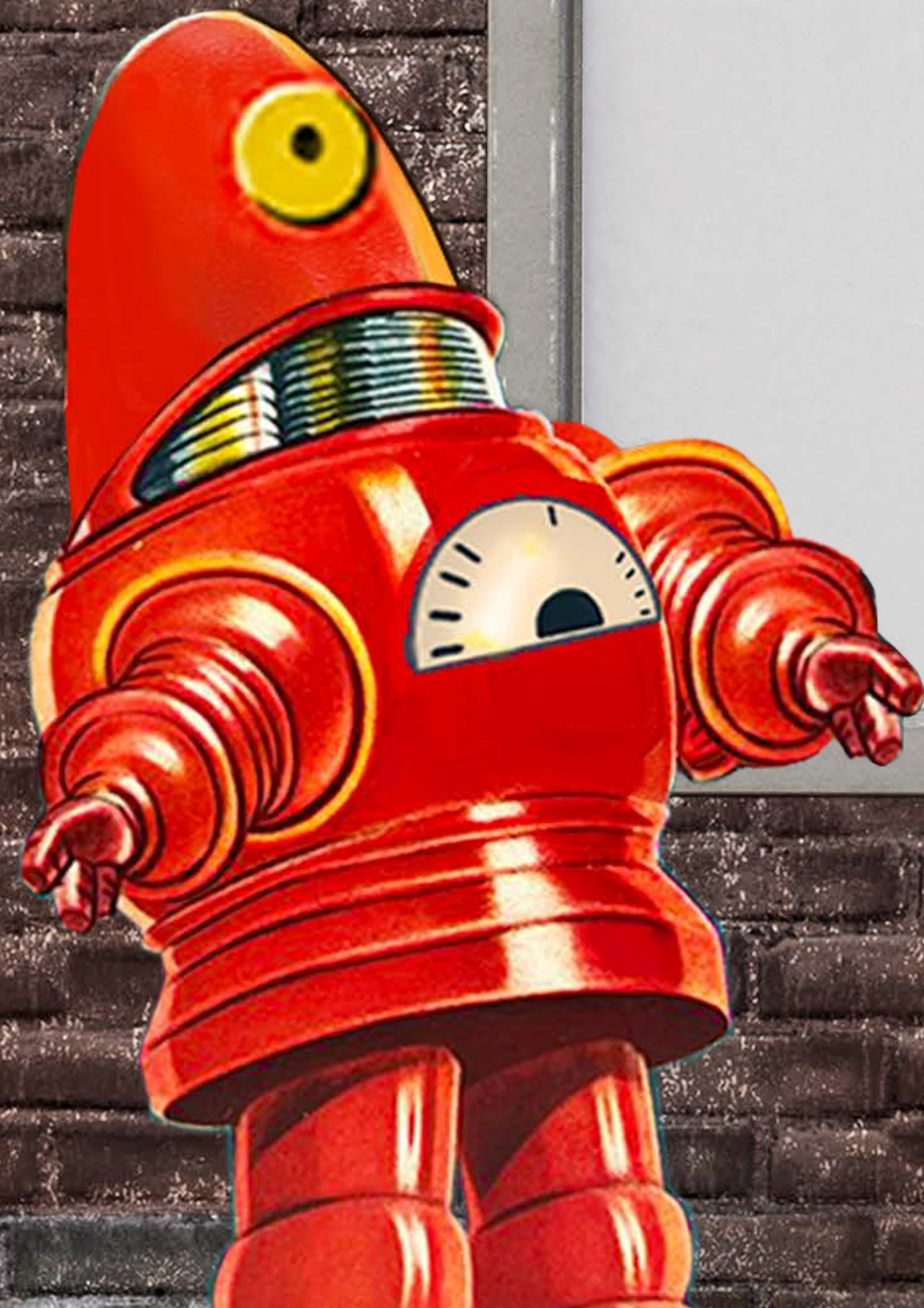
'Yes, music and rhyme is vital!'

If you could invent one thing robotic what would it be? *Maybe a robot brain/hat, to do all the admin that my brain doesn't want to do!*

[CLICK HERE
FOR VIDEO](#)



**FOLLOW THE
[LINK HERE](#) TO HEAR
ESME FROM ACTIVATE
YOUTH THEATRE ASK
JOHN AND NIALL
SOME QUESTIONS
ABOUT THEIR WORK
ON THE SHOW.**



PRODUCTION TEAM



NAOMI DALY

Role: Producer

Tell us about your job.

I get to work with loads of exciting artists to bring together a show. I work with the writer and the director to pick the team of designers who decide what the show will look like, what the set and costumes will be and what lights and music or sound effects will be used. I then have to make sure that we have enough money to pay for it all and that nobody spends too much! A really important part of my job is making sure that everyone has what they need and that everything happens on time.

How did you start working in Production?

*I used to be in the scouts and then became a scout leader, being organised was very important in the scouts and I learned loads about working in a team to achieve something. When I finished college I started working in an art gallery organising events for them. Organising people in theatre is very like all that so when the opportunity came up in *The Everyman*, I jumped at it.*

Do you have a favourite work memory?

*I have a very recent favourite, the first day that we got the whole band back together in the rehearsal room for *Humans: The Robot Musical* and we were all singing the songs together was very special.*

When you were a child, what job did you want to do?

I was constantly changing my mind when I was a child – sometimes I wanted to be a vet or a doctor, sometimes I wanted to be a kayaking or hiking guide, one time I wanted to be in the circus so learned how to juggle and do back flips!

Would you recommend a career in the arts?

Definitely, it's great fun and the people you get to work with are the BEST.

DISCUSSION

HOW MANY DIFFERENT ROLES
IN THEATRE CAN YOU LIST?

DID YOU KNOW ABOUT THESE
ROLES BEFORE?

ARE ANY OF THEM
NEW TO YOU?

CLASSROOM ACTIVITIES: DISCUSSION



FILL THE FRIENDSHIP VACANCY

WHAT DOES THE WORD VACANCY MEAN?

It can mean that there is a job that needs to be filled.

For Jennifer Dempsey, it means there is a space for a friend to fill.

Now that you know Jennifer, can you think about the qualities that a friend of hers should have?

If you were writing a 'Friendship Vacancy' job description, as a way to find a friend for Jennifer, what would you include?

What are the essentials, or 'must haves'?

WRITE THE ADVERTISEMENT BELOW!



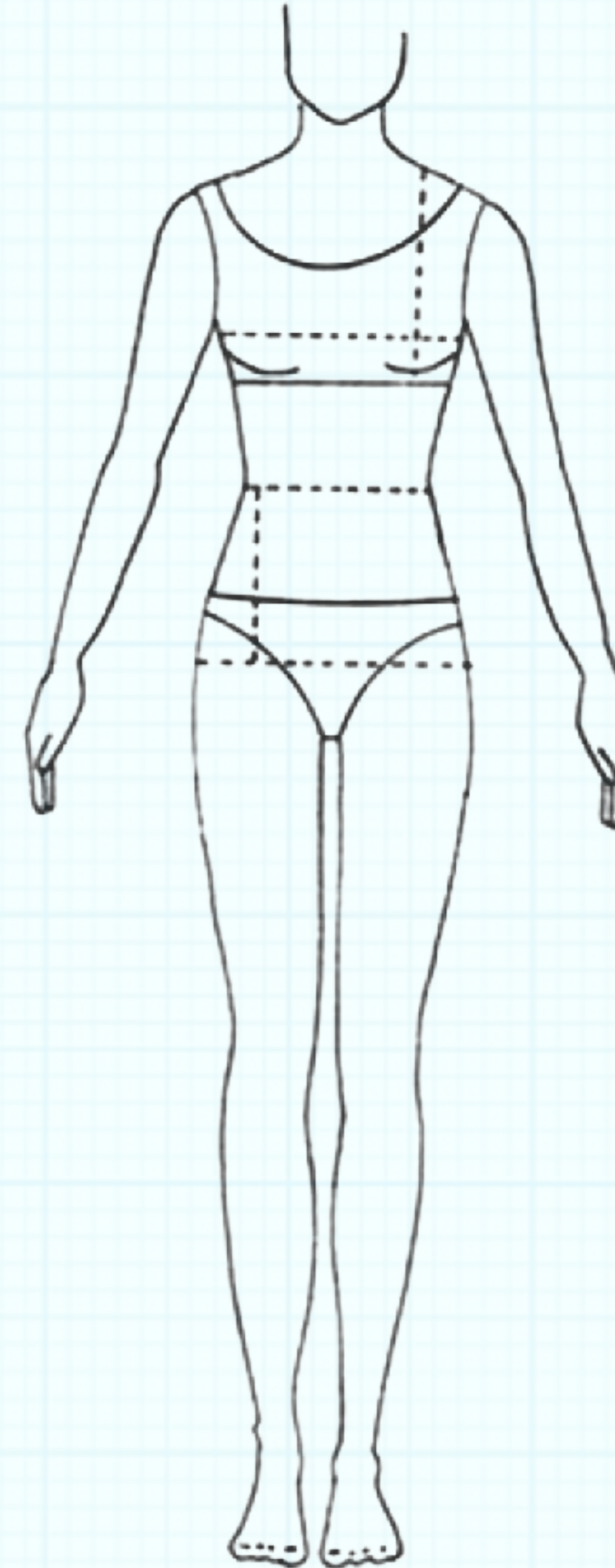
DESIGN A COSTUME

If you were the costume designer for *Humans*, what would the robot costumes look like?

Or, if you were Jennifer, how would you dress to disguise yourself as a robot?

Use the drawing below to help you design new costumes for the production!

**THE TEAM AT GRAFFITI WOULD LOVE TO SEE WHAT YOU CREATE!
YOU CAN SEND US YOUR DRAWINGS VIA EMAIL AT
IDEAS@GRAFFITI.IE, OR IF YOU SHARE THROUGH SOCIAL
MEDIA PLEASE FIND US AND TAG US!**





HUMANS

A ROBOT MUSICAL

CAST

Jennifer Barry, Úna Ní Bhriain, Darragh Shannon & Bob Kelly

CREATIVE TEAM

Written by John McCarthy

Song Lyrics / Book by John McCarthy

Song Composition by Katie Holly and John McCarthy

Directed by Niall Cleary

Set and Lighting Designer Sarah Jane Shiels

Sound Design and Musical Director Carl Kennedy

Assistant Musical Director Emily Donoghue

Costume Designer Jenny Whyte

Graphic Design Martha Hegarty

PRODUCTION TEAM

Stage Manager Michael Ryan

Production Manager Ian Brown

Chief LX Donal McNinch

Sound Engineer/Operator Arran MacGabhann

Producers Graffiti & The Everyman

GRAFFITI:

Artistic Director, C.E.O.

General Manager

Associate Director

Creative Learning Director

Beag Programme Director

Inclusion Officer

Marketing & Development Officer

Niall Cleary

Lynn Crowley

Síle Ní Bhroin

Julie O'Leary

George Hanover

Donna O'Keeney

Al Dalton