

Welcome to 'Finding Form'

Selected works from Kildare's Municipal Collection

The Kildare Municipal Art Collection is an Art Collection owned and acquired by Kildare County Council. The Council began the collection 50 years ago and have been adding to it since. The artworks are dotted around libraries and council buildings across the county. This exhibition is a curated selection of works, chosen by Assistant Arts Officer, Paula Barrett. The exhibition explores the concept of 'Finding Form' through the investigation of materials used, concept and composition.

Activity 1

Select your favourite artwork in the exhibition, answer the following:

- What do you see in the artwork?
- What do the colours and shapes in this artwork make you think of or imagine?

Looking at the artwork next to this piece, answer the following:

- What do you think is the overall mood of this piece?
- When compared to the previous artwork, can you spot any similarities or differences between them? Think of composition, colour, shapes etc

Activity 2

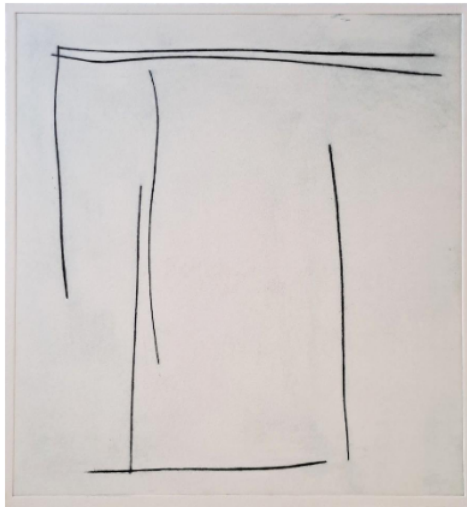
Taking a closer look at the following artworks...



'Bread' by Derek A. Fitzsimons

This sculpture was originally commissioned as part of a famine memorial project in 1995.

Knowing this, what do you think the artist was trying to suggest or convey by using such a heavy, weighty material?



Looking at this piece by Rebecca Peart...

- What shapes do you see in this drawing?
- The title of this artwork is 'Buddha lines', Knowing this, what feeling do you think the artist is trying to represent with the piece?



Looking at 'Big Wheel' by Niamh O'Malley...

- Why do you think the artist used multiple mediums to create this artwork?
- How does the projection change your experience of the work?

Final thoughts.

Looking at the exhibition as a whole...

- If you were hanging the works or designing the layout yourself, what changes would you make?
- Do you think the lighting works well for the exhibition - does it draw attention to the right areas? What changes would you make?
- The exhibition showcases a range of materials from analogue photography to sculpture. What material do you find most interesting? And have you ever tried to work with it?
- The selected works span over a period of 50+ years, from 1965 to present day. Can you guess which piece is the oldest and which is the most recent?
- Can you see any additional connections between the works? Eg. shapes, colours, composition..