

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

KING

WRITTEN & PERFORMED
BY PAT KINEVANE
DIRECTED BY JIM CULLETON



IMAGE BY LEO BYRNE & PUBLICIS

Created By

Written & Performed by **Pat Kinevane**

Directed by **Jim Culleton**

Sound Design & Composition by **Denis Clohessy**

Assistant Sound Design by **Aoife Kavanagh**

Lighting Design by **Pius McGrath**

Stylist **Catherine Condell**

Make Up by **Zoe Clark**

Dramaturg **Gavin Kostick**

Choreography by **Kristina Chaloir and Julian Brigatti**

Voice of Tango Instructor **José Miguel Jimenez**

Voice of Indra **Hilda Fay**

Producers **Eva Scanlan, Cally Shine & Laura MacNaughton**

Marketing **Allie Whelan and Rachel Foran**

Stage Manager **Stephanie Ryan, Iain Synnott & Lora Hartin**

Image by **Leo Byrne & Publicis**

Graphic by **Design Publicis**

PR **O'Doherty Communications**

Running Time: 80 minutes
Age Restrictions: 14+

Biographies

Pat Kinevane is a native of Cobh, Co. Cork. He has worked as an actor in theatre, film, television and radio for 30 years. In 2016 Pat won a Laurence Olivier Award in London for his Outstanding Achievement as an Actor and a Writer this year. This prestigious award was shared with Fishamble and Jim Culleton who have been integral to the Production and Direction of Pat's three Solo Shows. As a writer he completed his first full length play *The Nun's Wood* in 1997 which won a BBC Stewart Parker Trust Award and was produced by Fishamble. Fishamble then produced his second play *The Plains of Enna* (Dublin Theatre Festival 1999). Pat wrote *The Death of Herod* for *Mysteries 2000* at the SFX. In 2008 his piece *Evangeline Elsewhere* premiered in New York in the First Irish Festival.

Pat has been touring since 2006 with his four solo pieces *Forgotten* (Irish Times Theatre Award Nominee) *Silent* (Scotsman Fringe First, Herald Angel and Brighton Argus Angel Award) *Underneath* (Scotsman Fringe First and Adelaide Fringe Awards), and *Before* (Herald Archangel Award winner) all produced by Fishamble.

Pat is deeply thankful to Fishamble for all of their work and endless support.

Jim Culleton is the Artistic Director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, Passion Machine, the Ark, Second Age, Dundee Rep, CoisCéim/Crash Ensemble/GIAF, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, Soho Theatre, Scripts Festival, and Baptiste Programme. He has directed audio plays for Audible, BBC, RTÉ Radio 1, and RTÉ lyric fm. He has directed for Vessel and APA (Australia), TNL (Canada), Solas Nua, Mosaic, and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center, New Dramatists, and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

Denis Clohessy has previously worked with Fishamble, including the productions *On Blueberry Hill*, *The Pride of Parnell Street*, *Silent*, *Underneath*, *Spinning*, *Mainstream* and *Strandline*. He has also produced work for theatre and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble and many others. He won the Irish Times theatre award for Best Design Sound in 2011 for Rough Magic's *Sodome, My Love*, he was a nominee in 2015 (for Junk Ensemble's *'It Folds*), was an associate artist with the Abbey in 2008 and was a participant on Rough Magic's ADVANCE programme in 2012. His work in Film and Television includes the films *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), *His and Hers* (Venom Film), *The Land of the Enlightened* (Savage Film), *In View* (Underground Cinema), *The Reluctant Revolutionary* (Underground Films) and the television series *Limits of Liberty* (South Wind Blows) performed by the RTÉ Concert Orchestra.

Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.



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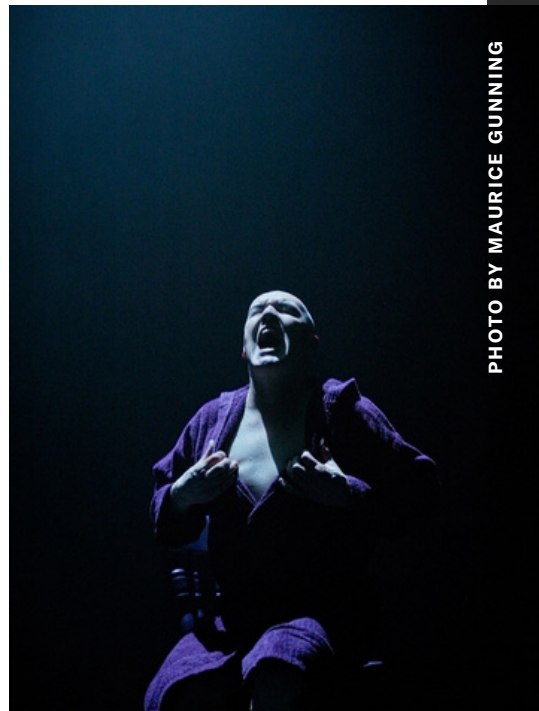
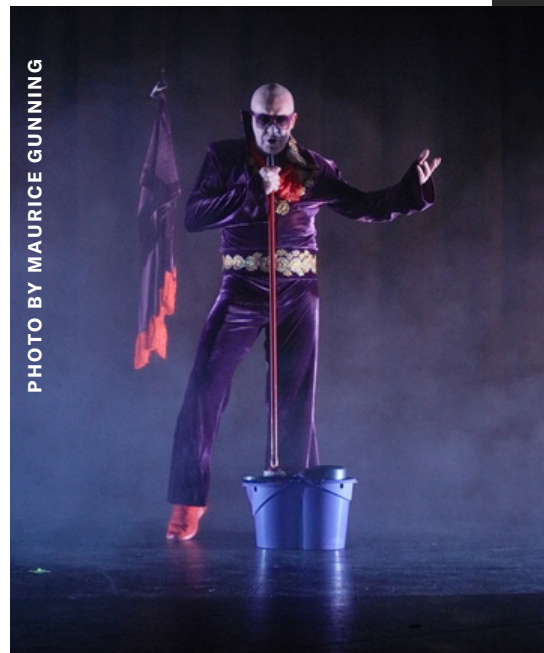


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Biographies

Pius McGrath is an actor & Creative Producer from Limerick, he is Co-Director of Honest Arts Production Company, having written and toured original work internationally since 2013. He performed his first one-man show *The Mid-knight Cowboy* at The United Solo Theatre Festival on Broadway in New York in 2013. His company Honest Arts won the 'Cutting Edge Artist Award' in 2015 at The Toronto International Fringe Festival with the Irish Times Theatre Award nominated show *Waiting in Line*. His most recent original theatre work is the play *PUNT*, a story of gambling culture in Ireland, which was developed with support from Fishamble's New Play Clinic. He most recently produced the outdoor promenade show *Waiting for Poirot* last summer at the People's Park in Limerick City in association with Lime Tree Theatre|Belltable. His recent TV and Film work includes: Foundation for AppleTV+, *The Gates* directed by Stephen Hall, *Gravedigger* by Púca Bán Films and *Stormtroopers III* with Cork Racing Productions. His recent Lighting Design work includes *The Bell Ringer* by Charlie McCarthy, *Twisted Tales* with Opera Workshop, and *The Celtic Con* with Limerick Youth Theatre.

Catherine Condell recently worked on *Silent*, *Underneath*, and *Before* by Pat Kinevane for Fishamble: The New Play Company, and *Payback!* by Maria McDermottroe and Marion O'Dwyer as part of *Show in a Bag*. Catherine has worked in the fashion industry for 35 years, initially as a display artist and then as fashion stylist and fashion show producer. She worked for the Brown Thomas group for over 20 years and produced the Supermodel Shows in 1996, 2000 & 2003. She has worked with Naomi Campbell, Christy Turlington, Helena Christensen, Yasmin Le Bon, Eva Herzigova and Erin O'Connor.

Tango Fiesta was created in 2008, and quickly established itself as the leading Tango Company in Dublin. Kristina Chaloir and Julian Brigatti have vast experience performing on national and international TV. They have danced on countless TV shows including, *The Late Late Show*, *The Morning Show*, *Don't Tell the Bride*, *The View*, and *The Afternoon Show*. They have also featured together in many films and music videos. Their most recent video was the proud winner of the best music video award at the International Dublin Film Festival. Their other tango videos have been watched by over 10 million people on YouTube alone. As Choreographers, they have worked worldwide with huge international companies such as Riverdance (*Heartbeat of Home*) and *Tango Passion*, as well as many national theatre companies such as *Rough Magic* and *Fishamble*. Kristina and Julian are passionate about sharing tango with as many people as possible, and expanding the tango community across the globe.



Playscripts of *King* by Pat Kinevane, and many others, are available for purchase at fishamble.com/shop

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PHOTO BY STE MURRAY



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About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing”

Irish Times

‘Ireland’s leading new writing company’ The Stage

‘the respected Dublin company...forward-thinking Fishamble’

New York Times

‘excellent Fishamble...Ireland’s terrific Fishamble’

Guardian

‘when Fishamble is [in New York], you’ve got to go’

Time Out New York

‘that great Irish new writing company, Fishamble’

Lyn Gardner, Stage Door

‘Fishamble puts electricity into the National grid of dreams’

Sebastian Barry

Fishamble Needs Your Support

Become a **Friend of Fishamble** today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information visit fishamble.com/support-us.

Fishamble is a registered charity no. CHY 20103958.

Fishamble Team

Jim Culleton: Artistic Director & CEO
 Eva Scanlan: Executive Director
 Gavin Kostick: Literary Manager
 Ronan Carey: Office & Production Coordinator
 Laura MacNaughton: Producer
 Cally Shine: Associate Producer
 Rachel Foran: Interim Marketing Officer

Fishamble Board

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