

## Riverbank Arts Centre - Activity Report 2022



*Image of Fathom by Caoimhe McGuckin (photo Brian Cregan)*

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# INTRODUCTION - WHAT IS RIVERBANK?

Riverbank Arts Centre is the county arts centre based in Newbridge, Co. Kildare, funded by The Arts Council and Kildare County Council. Riverbank Arts Centre works in partnership with international, national and local artists to deliver an accessible and consistently high quality arts programme in an intimate environment. We provide a multi-disciplinary programme which includes theatre, cinema, comedy, music, dance, workshops and visual arts.

With a dedicated children's gallery and programming of high quality theatre and workshops for younger audiences, Riverbank is also committed to promoting early engagement with and access to the arts.

Riverbank Arts Centre is a producer and co producer of new work. We work closely with visual artists and theatre artists to develop and present work, with a particular focus on arts experiences for young people. We commission exhibitions, host residencies and have presented world premieres of work by leading theatre companies including Theatre Lovett, Monkeyshine, Moonfish, Fidget Feet Aerial Dance Company, Branar Téatar do Pháistí, Dan Colley, and Super Paua.

## IN 2022: Riverbank Arts Centre

- ⇒ Presented **300+** live events including exhibitions & theatre, music, literary and family events to an audience of **30,000** people
- ⇒ Presented a multidisciplinary programme for schools comprising interactive **Whiteboard events** (January-March) and **live events, workshops and exhibition tours in the venue** which **8,000 school children** took part in.
- ⇒ Supported **30 artists** as part of our residency programme, ranging from Multi-Annual residencies to short term development residencies.
- ⇒ Co-produced the world premiere of **Lost Lear** by our artist-in-residence Dan Colley and supported the Edinburgh Fringe presentation of **A Very Old Man With Enormous Wings** and supported the development of a new work, **The Wrens**
- ⇒ Presented **10 visual art exhibitions** including **NORMAL** featuring 15 artists from Kildare Art Collective and first solo exhibitions by Caoimhe McGuckin (**Fathom**) and Katie Whyte (**Dētrīmentum**)

## PRESENTATION - MUSIC, THEATRE, CINEMA, LITERATURE

Riverbank Arts Centre presented a programme of live events from January - December

### MUSIC:

★**KEY EVENT:** Alternative hip-hop duo **Tebi Rex (Matt Ó and Max Zanga)** & guests **Owin & Shollah, Daire Patel & Sasha Terfous** - a free to attend all ages gig supported by Kildare County Council & Dept of Tourism, Culture, Arts etc. Local Live Performance Scheme.

**MUSIC PROGRAMME** included four collaborations with **Music Network:** Séamus Maguire, Niamh Varian Barry & Gerry O’Berine; Camilla George Quartet (and outreach programme); Amy Dickson, Sonoko Miriam Welde & Simon Welde; Mairéad Ní Mhaonaigh, Cormac De Barra & Mark Redmond.



Other programme highlights included: Edel Meade: Brigids & Patricias (music & talk); Eleanor McEvoy; Inni-K; Eimear Crehan (RAC Music Bursary Recipient 2021); Peggy Seeger & Calum MacColl: The First Farewell Tour; Ian Wilson: Beside the Sea; Kasia Eliaz Jazz Octet; Freddie White; The Liverpool Quartet; Ye Vagabonds; Donal Lunny & Andy Irvine.

### THEATRE, DANCE AND CIRCUS

★**KEY EVENT: Co-Production** of Dan Colley’s **Lost Lear**, an experimental theatre piece which explores dementia, memory and performance, created during a multi-annual residency at RAC. Preview performances at Riverbank (July), Premiere at Dublin Theatre Festival & Mermaid Arts Centre (Oct).



★**KEY EVENT:** NOMAD- NASC produced tour of **MÁM**, Michael Keegan-Dolan / Teac̣ Daṛsa’s internationally acclaimed dance work – offsite at Portarlinton Community Centre in collaboration with Dunamais Arts Centre.

**OTHER THEATRE** highlights included NOMAD & Livin’ Dred production of **Tarry Flynn**; Draiocht-produced tour of **The Visit** by Deirdre Kinahan; Hawskwell produced tour of **Snapshot** by Miriam Needham; Talking Shop & Run of the Mill – **Making a Mark** (three performances & outreach **EDI** programme); Seamus O’Rourke: **The Handyman**; Declan Gorman: **Falling Through the Universe – A Staging of James Joyce’s The Dead**; Manchán Magan: **Arán & Im**; Brú Theatre: **Selvage**.

## CINEMA

RAC partners with access>CINEMA to present weekly screenings and special screening events, including Q&A with filmmakers.

**Monday night programme** - 33 screenings of new titles including Irish features Doineann, An Cailín Ciúin, Róise & Frank and Joyride.

**Special screenings** included **Hive** (in association with DIFF); **Dating Amber** (LGBTQ+ Pride screening & Q&A with David Freyne - image on right); **Olga** (Fundraiser for Ukraine & Q&A); Óisín & The Essay (shorts followed by Q&A).



We presented a programme of film screenings for secondary schools (German, French & Spanish) in association with IFI Education: Petit Pays/Small Country – An African Childhood; Los Lobos (Wolves); La Traviata- My Brothers and I; Klammer – Chasing the Line.

## LITERATURE

A series of events curated by Dani Gill (**Match in the Dark**) as part of **LIVE network** (live and online) including talks by authors, workshops, community and education and online seminar. Programme and presentation partnerships with **European Poetry Festival** and **Kildare Readers Festival** Writers who took part in events in 2022 included Donal Ryan, Sinead Gleeson, Patrick Freyne, Marguerite Penrose, Belinda McKeon, Kerri ní Dochartaigh, Dermot Bolger & Fiona Scarlett.



## COMEDY

Our comedy programme at Riverbank Arts Centre invariably results in sell-out shows and provides an audience development opportunity to place Riverbank Arts Centre on the radar of Kildare audiences seeking a good night out - in addition comedy often brings a younger /first-time audience to the arts centre. The removal of Covid restrictions in early 2022 brought a welcome return to live comedy in Riverbank Arts Centre which included: **Neil Delamere** – Liminal; **Owen Colgan** – Still Alive; **Oliver Callan** – Callan's Kicks Live; **Des Bishop** – Mia Mamma; **Pat & Faye Shortt** – Well; **Jason Byrne** – On Your Marks, Get Set, Gig!; **Dirtbirds** - #nofilter; **Anne Gildea** – How to Get the Menopause & Enjoy It; **Deirdre O’Kane** – Demented; **David O’Doherty** - Whoa is Me.



**WORKSHOPS:** Riverbank Arts Centre continues to offer workshops for both children and adults throughout the year. Demand is high with waiting lists for most of these workshops. **Highlights included** Clodagh Kelly: Invisible Cords Workshops; Monster Doodle; Megan O’Neill Song-writing Camp; Fighting Words: Creative Writing Workshop (as part of Culture Night 2022); Under the Palms (as part of Culture Night 2022) drumming workshop; Joseph Orr: Make a Flipbook Animation Workshop; Katie Whyte (Detrimentum Exhibition): Glitch Art Workshop; Tamzen Lundy (FIBRE Felted Exhibition): Wet Felting Workshop.

## **VISUAL ART**

### **McKenna Gallery 14/01 – 18/02**

#### **Invisible Cords by Clodagh Kelly**

A collection of artworks developed over the last ten years. Clodagh uses drawing, mixed media and natural materials to explore health, landscape, healing and form in space. This exhibition draws from three bodies of artwork ‘Scratched Room’, ‘Cruel Nature’ and ‘Boundaries’ allowing the underlying invisible cords that resonate between the different series to emerge. Clodagh Kelly graduated from Fine Art D.I.T in 1997 and worked as an art educator within Irish youth and adult psychiatric services.



### **McKenna Gallery & Children’s Gallery 04/03-23/04**

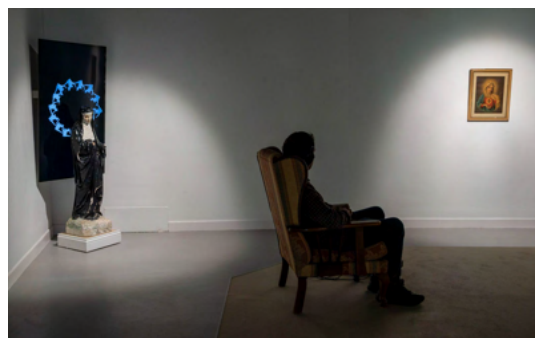
#### **The Labyrinth by Ulrike Liebetrau**

This exhibition is an immersive installation inviting you to “get lost in art” and to enter an illuminated space filled with rich colour and light. The pieces are inspired by the beauty of nature and made with discarded ‘rubbish’ of our wasteful society. Combining new and re-invented creations, these sculptures invite the visitors to explore them and to discover their own creativity. This multi-sensory experience is made for all age groups. Holographic rainbow glasses were provided for additional captivating light effects. Materials used include aluminium cans, scrap wood, plywood, plastic bottles, milk bottles, fabric, and scrap materials from printers. This exhibition was hugely popular for school tours.

### McKenna Gallery 30/04 – 27/05

#### The Ballad of A Care Centre by John Conway

A visual art and audio installation translated from his innovative theatre work of the same name, it weaves together the life stories of older men and women from the Naas area to form a new narrative which is presented under both a nostalgic and critical lens. Supported by the Bealtaine Festival, Riverbank Arts Centre and Kildare County Council Arts Service.



### McKenna Gallery 04/06 – 02/07

#### Normal by Kildare Art Collective

A group exhibition. The artists' interpretation of what Normal means to them. Featuring a diverse range of media such as video, painting, sculpture and textiles, these works examine concepts of the everyday, family, climate, justice, politics and more. Founded in 2017, Kildare Art Collective provides a platform and ongoing opportunities for Kildare-based professional artists working across a broad spectrum of disciplines and themes.

### McKenna Gallery 09/09 – 28/10 FATHOM by Caoimhe McGuckin

An exhibition which centres around notions of measurement with an emphasis on subduing chaos and the formation of order. This collection includes sculptural and wearable pieces encompassing traditional and unexpected materials with a particular interest in objects of regular human use.

**FATHOM** was supported by Kildare County Council Arts Service and Riverbank Arts Centre's 'Emerging Visual Artist Bursary Award', which Caoimhe was awarded in 2019. The Emerging Visual Artists Bursary is a collaboration between Kildare County Council Arts Service and Riverbank Arts Centre which enables the first major solo exhibition by an emerging artist.



## McKenna Gallery 12/11 – 22/12

### Dētrīmentum by Katie Whyte

A Latin word meaning harm, loss, or damage, is an exploration of the journey of an object from an intact historical/archival piece, to an object that has fallen into disrepair and out of the collective memory.

**Dētrīmentum** was supported by Kildare County Council Arts Service and Riverbank Arts Centre's 'Emerging Visual Artist Bursary Award', which Katie was awarded in 2021. The Emerging Visual Artists Bursary is a collaboration between Kildare County Council Arts Service and Riverbank Arts Centre which enables the first major solo exhibition by an emerging artist. Previous recipients include Brenda Kearney, Marta Golubowska, Noel Hensey, Michelle McBride, Isobel Egan, and Shane Hynan.



## Foyer Gallery 10/03 – 30/04

### A Hint of Gray by Brad Gray and Della Cowper Gray

**A Hint of Gray – Della Cowper-Gray & Brad Gray**, first combined exhibition of daughter & father artists. Della was the overall winner of the Zurich Young Portrait Prize 2021 with her portrait: *Painting in a different world now (My Father the Artist)*. Six other hyperrealistic portraits by Della Cowper-Gray were included in this exhibition alongside Brad Gray's surreal oil paintings that convey a world inhabited by quirky and edgy characters.



Our Foyer Gallery hosted a number of exhibitions including **Exquisite Portraits** by Illustrators Ireland; **DWELLINGS** by Gráinne Bath Enright; **PopUpArt Newbridge** Pop Up Gallery and **Newbridge Youth Training and Development Centre Graduate Exhibition**.



## PERFORMING ARTS FOR YOUNG AUDIENCES

Presentation of touring national and international professional productions for children, families and schools and early years. Including music, comedy, dance, circus and theatre.

**RAC STRATEGIC PRIORITY:** *Presenting work of excellence for young audiences is a strategic priority for Riverbank Arts Centre. In addition we work closely with visual artists and theatre/dance artists to create and develop exemplary arts experiences for young people.*

★ **KEY EVENT - RAC CO-PRODUCTION: Super Puaa: The Lonsdale Film Project** (and engagement programme); Super Puaa stories. In April, RAC presented the world premiere of the film version of **The Lonsdale Project** - an exploration of Newbridge-born, world-renowned physicist **Dr. Kathleen Lonsdale**. We were joined by Stephen Lonsdale (Kathleen's son) and David Lonsdale (grandson) for the premiere.



★ **KEY EVENT - RAC Commission:** In September, RAC presented Fizz & Chips: premiere of **Never Mind the Weather**, an outdoor performance for schools on the themes of adaptivity and resilience, performed in school yards in Kildare and Carlow.

★ **KEY OFFSITE PRESENTATION** - Anna Newell Theatre Adventures: **Sweet Dreams are Made of This**: a tiny adventure for younger children with complex needs. This show was presented at St. Anne's School (The Curragh) in September 2022, as part of Network of Extraordinary Audiences tour.

**MUSIC PROGRAMME** highlights included The Speks (traditional); Ceol Connected: **Wunderground** (traditional music); Kyle Riley (folk/original songs/participatory); **Ta Ta Tum** (interactive concert of Brazilian music) and **WhistleBlast Quartet**.

**THEATRE & DANCE PROGRAMME** highlights included Dan Colley: **A Very Old Man With Enormous Wings**; Backstage Theatre/Fionnuala Gyax: **Luminaria**; Roscommon Arts Centre/Julie Sharkey: **An Ant Called Amy**; Monica Munoz: **Fall & Float; Still Here** (Anna Newell Theatre Adventure); Toby Thompson: **I Wish I Was A Mountain**.



**Cruinniú na nÓg**, a day of free events for young people, made a welcome return to Riverbank Arts Centre on June 11<sup>th</sup>. Events included **Monster Doodle**, a drop in drawing workshop for children of all ages. The Book Doctor was on hand with the **CBI Book Clinic** with 15 minute slots from 10am to 2.45pm, each of which was booked out. Kasia Eliaz (RAC Music Bursary Award) presented **Ta Tum Tum!** – an interactive jazz show for the entire family.



**SPECIAL FOCUS - The Network For Extraordinary Audiences** is seven Irish venues coming together to commit strategically and in the long-term to programming and developing high quality arts experiences for underserved younger audiences, including babies, Early Years and children/young people with complex needs as a key part of their ongoing year-round programme.

## Education Programme at Riverbank Arts Centre

Riverbank Arts Centre works closely with Irish and international theatre companies, artists and co-producing partners, to present work particularly suited to schools.

In 2022, **8,000 children** from **35 schools** attended events at Riverbank Arts Centre as part of a school trip.

## Riverbank Arts Centre is committed to providing:

- An exemplary programme for schools across key artforms - Visual Arts, Theatre/Dance, Literature and Cinema
- Arts engagement opportunities that are accessible in terms of artistic content, presentation and pricing
- Classroom resource materials, to enhance the experience for young people and their teachers
- A friendly, welcoming experience for school groups in our venue
- Inclusive events which are welcoming and support the diverse academic, social, emotional, and communication needs of students
- A regular evaluation of our schools programme and individual events - we actively seek feedback from teachers, students and the artists we work with.



*'Riverbank Arts Centre has been so great and supportive of our school and indeed all schools in the locality and beyond. We are blessed to have such a wonderful facility on our doorstep. The standard of programming for children is superb and the effect on our young children is immeasurable!'*

**Teacher, Scoil Mhuire, Newbridge**

## Post-Primary

Riverbank Arts Centre's post-primary schools programme included our partnership with **IFI schools Programme** to present five screenings: *Petit Pays / Small Country: An African Childhood* (France, 2020, directed by Éric Barbier), *Los Lobos / Wolves* (Mexico, 2021, directed by Samuel Kishi), *La Traviata – My Brothers and I* (France, 2021, directed by Yohan Manca) *Klammer – Chasing the Line* (Austria, 2021, Directed by Andreas Schmied) and *Délfín* (Argentina, 2019, directed by Gaspar Scheuer).

We presented **Fighting Words Creative Writing Workshops** for all year groups both online and in-person, facilitated by Peirina Campbell and zine-making /Science Week workshops with **Super Paua**. In live events, **Ger Carey's** interactive & popular comedy performance for TY classes returns to the theatre. The WhistleBlast Quartet presented **Pictures at an Exhibition by Modest Mussorgsky** in November.

In March we recommenced gallery visits/tour for all school groups, but particularly of relevance and importance to senior cycle art students. In addition, we provide engagement materials for our exhibitions for use in a classroom context. for In 2020, we offered direct encounters - tours & workshops - with visual artists including Michelle McBride (*The State of RoY*) and we look forward to facilitating these direct encounters, tours and workshops with visual artists in Autumn 2022.



## Creative Schools

In line with Riverbank Arts Centre's focus on connecting young people with arts and culture from an early age and its commitment to deepening relationships with local schools, participation in the Creative Schools programme is an excellent opportunity to help achieve our goals.

Creative Schools is a national programme which aims to put the arts and creativity at the heart of children's and young people's lives. In 2019 Alex Rosiak was appointed to the Creative Schools panel as a Creative Associate for two Kildare schools: **Kildangan NS** and **Naas Community School**.

Participating schools work alongside a Creative Associate who helps them in developing their own Creative Schools plan to understand, foster and celebrate the arts and creativity in their school. Alex Rosiak has been working alongside school co-ordinators and local artists on projects involving animation, visual arts and performing arts with an aim of integrating arts into the schools' annual planning and connecting them to the local network of arts and cultural infrastructure, as well as in creating long-term sustainable arts engagement plans for their classroom environment.

## Outreach & Engagement Activities



### Connections Festival in association with National Theatre, UK - April 2022

Riverbank Arts Centre partnered with NT Connections to showcase plays by three Irish youth theatre companies, hosted by **Crooked House Theatre Company** and attended by **Ardclough Youth Theatre**, **Playacting Youth Theatre** and **Straffan Drama Club**. Riverbank Arts Centre is very happy to support Connections Festival and the participating companies each year.

### Olga – screening and panel discussion

We screened a new Ukrainian film, *Olga*, the story of a talented 15-year-old gymnast with a bright future that might take her all the way to the Olympics. Given the chance to train in Switzerland, she leaves Kiev just as the Ukraine experiences unprecedented political turmoil.

We were joined by special guests Sofia Syvak and Marharyta Chmer, two Ukrainian nationals in their 20s who moved to Kildare for their safety a few weeks previous to the film screening, and Alexey Budnyev from Athy, who described the then current situation in Kyiv as experienced by their families and friends and give some context to the current atrocities happening in Ukraine.



### Creative Space for Ukraine

In May Riverbank Arts Centre joined up with Fighting Words Kildare to launch a free creative programme for young Ukraine nationals who are currently based in Kildare. This workshop programme, which was run over 6 weeks, was designed for participants aged 18-25 and was an opportunity to connect with and meet Irish (and Irish-based) writers, artists and creative practitioners.



### Sweet Dreams are Made of This - a new show by Anna Newell Theatre Adventures

Performed inside a dreamy blue tent to just 3 children at a time, *Sweet Dreams Are Made of This* drifts its audience off to a gentle magical place of dancing lights, curious mice and giant moons. Created in late 2021 with funding from Wicklow Arts Office and developed in creative collaboration with St Catherine's School and individual families in County Wicklow.

Touring [The Network For Extraordinary Audiences](#) in 2022 funded by Arts Council Ireland, *Sweet Dreams Are Made Of This*, is made for children with complex needs and will be performed in St Anne's Special School, the Curragh in late September.

## Artist Support Programme

Supporting artists and the creation of work is a strategic priority for Riverbank Arts Centre. We offer a variety of artist-centred residency and bursary opportunities including:

- a multi-annual residency and bursary programme to develop artistic practice
- short term residencies (through Open Call)
- and once-off residencies for artists
- commissioning or co-commissioning of new work by individual arts or companies, for ongoing development, presentation, or touring.

These residencies and bursaries provide practical support to artists to make work but also serve to allow the venue to engage creatively with our audiences and wider community through workshops and work-in-progress sharings. In many cases, these residency programmes enable Riverbank Arts Centre and our artists to garner feedback from audiences which can shape the development of the work and enrich our audience's engagement with the artform.

### BURSARIES:

In 2021, RAC established a Music Bursary - a cash award to support Kildare-based professional musicians/music artists. The primary objective of this new bursary scheme is to provide opportunities for professional musicians to develop their practice and/or to create and develop new work. In June 2022 we announced four new recipients the Riverbank Arts Centre Music Bursary - **Jack Colleran, Megan O'Neill, Carrie Haskins** and **Kasia Elias**. The four bursaries awarded part of this programme each comprise a cash bursary (€2500) and additional support-in-kind (space, mentorship etc).



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### COMMISSIONS:



Riverbank Arts Centre commissioned Fizz&Chips to create ***Never Mind The Weather***, with the support of a commission award by The Arts Council.

***Never Mind The Weather*** is an outdoor performance for schools on the themes of adaptivity and resilience. The company developed the work via ZOOM in March and April. The creative team includes: Performers: LA Feeney & Orlaith Ní Chearra; Director: Martha Fitzgerald; AD & Dramaturg: Lindsey Woods; Sound Designer: Niall Clarke; Production Designer: Ellen Finnerty; Movement; Director: Niamh McGowan; Assistant Designer & Movement Director: Catherine Walsh and Producer: Orla Tubridy. This new theatre work was performed in school yards of primary schools in Kildare and Carlow in September, 2022. .

### ARTIST RESIDENCIES



### **Dan Colley - Multi-Annual Residency (see separate report)**

Theatre-maker Dan Colley completed a 2-year artist residency hosted by Riverbank Arts Centre and at various locations in Co. Kildare which enabled:

- Research and development of three new theatre projects; **Lost Lear**, **The Wren** and **Sugar Plum**
- Development of his own artistic practice through research and writing
- Development of the artistic practice of collaborating artists and providing paid employment opportunities for theatre artists and technicians throughout the residency period.



Images from residency (photo by Em Omonde)

Speaking of his recent work on **Lost Lear** at Riverbank Arts Centre, Dan Colley says:

***“The process involves a lot of messing about with the source material in a rehearsal room with actors and musicians. We also have some of the more tactile elements of the design in the room with us; prototype puppets, costume, certain elements of the set and perhaps the video and lighting design. We call it playful exploration. Or serious play. It's a process that produces a lot of material - more than we could ever put in one play. Then, in a kind of parallel part of the process, we gradually hone that playfully created material into the final performance.”***

***This takes a lot of time and space - and that's what makes the Riverbank residency indispensable to the work. The residency was funded by the Arts Council, Riverbank and Kildare County Council. It buys space for me to do research, run community workshops, and time to work with collaborators on this playful exploration that eventually leads to new theatre being made.”***

## LOCAL ARTS

Riverbank Arts Centre has a strong commitment to our local artists and arts organisations, with regular performances from Newbridge Drama Group and Riff Raff Drama Group. We continue to host a number of events as part of June Fest each year.

In May Riff Raff Drama Group performed a new play written by group founder Dave Tiernan on our stage, **Stormy Surprise** played over three nights to delighted local audiences. The same month **Newbridge Drama Group presented Canaries by Bernard Farrell** over three nights. We look forward to each of these groups returning in November, Riff Raff Drama Group bring another Dave Tiernan original to life – **The Work of Art. Newbridge Drama Group present Calendar Girls by Tim Firth**, and The Odd Theatre Company will be here with Broadway sensation **First Date**. In December we will welcome Newbridge Musical Theatre for **Tale As Old As Time**.

June Fest returned to in-person events at Riverbank Arts Centre in 2022 for the first time since 2019. **Conor Mahony & Friends** performed live to coincide with the release of his upcoming album *Strange Country*, written with fellow musician Alan FitzGerald with whom he works jointly under the name 'Dust'. **Pete Kavanagh & Band** was joined by **Mairead Carroll** and **Unorthodox Behaviour**.



Riverbank Arts Centre hosted two Book Launches. Irish playwright and poet Darren Donohue joined us in April to launch **Secret Poets**, his debut collection of poetry. In June local writer Susan Connolly and drama facilitator Cormac P. Walsh launched their book/stage play **I Am Edel**, the compelling and true story of Susan's eleven years as a child in Dublin's notorious Goldenbridge Industrial School.



**PopUpArt Newbridge** popped up in our Foyer Gallery for the month of June. Featuring 40 works by 20 Kildare connected artists, the exhibition was manned by one or two of the participating artists each day. The PopUpArt Newbridge initiative is the brainchild of **Eilis Kavanagh**, a Newbridge-based landscape artist, who, in 2018, identified the need and provided an exhibition space for the wealth of talented Kildare-based artists to enable them to showcase their work to a wider audience.

## TEAM

**Venue Director** Caroline Williams (from May 2022)

**Programme Manager** Aleksandra Rosiak (From May 2022, Acting Venue Director up to April 2022)

**Interim Marketing & PR Manager** Helen Whiteley (from August 2022)

**Box Office & FOH Manager** Theresa Davidson

**Technical Manager** Aidan Cooney (up to April 2022)

**Technical Manager** John Mahon (from April 2022)

## BOARD

**Paul Davis - Chair**

**Maureen Bergin**

**Brenda Donohue**

**Thomas Hunter McGowan**

**Teresa Murray**

**Donnchadh O'Neill**

**Lucina Russell**

**Mona Considine (stepped down, August 2022)**



## NETWORKS

Riverbank Arts Centre is a member of Strollers, Nomad, Shortworks and the Network of Extraordinary Audiences touring networks.

## RIVERBANK ARTS CENTRE WORKS WITH THE FOLLOWING NATIONAL PROGRAMME

**PARTNERS:** Fighting Words, access>CINEMA, VMDIFF, Irish Writers' Centre, Words Ireland, Children's Books Ireland, The National Gallery, Laureate na nOg, Youth Theatre Ireland, First Fortnight, Culture Night, Music Network.

## FUNDERS

Riverbank Arts Centre acknowledges the financial support of the Arts Council and Kildare County Council.

Riverbank Arts Centre CLG is a registered Charity (20074982) with Revenue Commissioners (CHY 19193)

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