RIVERBANK ARTS CENTRE COMPANY LIMITED BY GUARANTEE ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

LEGAL AND ADMINISTRATIVE INFORMATION

Directors

Lucina Russell

Paul Davis

Thomas Hunter McGowan

Mona Considine Teresa Murray Maureen Bergin

Secretary

Mona Considine

Charity number

20074982

Company number

467525

Principal address

Riverbank Arts Centre

Main Street Newbridge Co. Kildare W12 D962

Registered office

Riverbank Arts Centre

Main Street Newbridge Co. Kildare W12 D962

Auditor

SCD Accountants Ltd

Barrettstown Business Centre

Barrettstown Newbridge Co. Kildare W12 NP63

Bankers

Allied Irish Bank Edward Street Newbridge Co. Kildare W12 KP76

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DIRECTORS' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 DECEMBER 2020

The Directors present their report and financial statements for the year ended 31 December 2020.

This set of financial statements is prepared by Riverbank Arts Centre Company Limited By Guarantee in accordance with accounting standards issued by the Financial Reporting Council, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") as modified by the Statement of Recommended Practice "Accounting and Reporting by Charities" effective 1 January 2015. The charity has applied the Charities SORP on a voluntary basis as its application is not a requirement of the current regulations for charities registered in the Republic of Ireland however it is considered best practice.

Reference and Administrative Details

Riverbank Arts Centre Company Limited by Guarantee is a company registered in Ireland and is a company limited by Guarantee.

The organisation is a charitable company with a registered office at Riverbank Arts Centre, Main Street, Newbridge, Co. Kildare, W12 D962. The companies registered number is 467525.

The charity has been granted charitable tax status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 19193 and is registered with the Charities Regulatory Authority 20074982. The charity has a total of 5 trustees.

Objectives and activities

The principal activity of the company during the period was the promotion of the arts and the operation of the Riverbank Arts Centre in Newbridge, County Kildare. The main objectives for the year continue to be the promotion and fostering of artistic knowledge and the appreciation of the arts by the provision of facilities for the education and entertainment of the public in the fields of theatre, music, dance and visual arts.

The company aims to enrich the imagination and creativity of their audience by working in partnership with international, national and local artists, to deliver an accessible and consistently high quality arts programme in an intimate environment. The venue achieves these aims well through a strategically sound policy of practical supports to artists and a considered approach to audience engagement.

The company is active in contributing to the development of quality arts programmes for children including children with a wide range of needs. Programmes and performances are being offered to engage children with Autism and PMLD (profound & multi learning difficulties) with the needs of the child placed at the centre of the programme and the emphasis placed on high quality arts. Collaborations with Theatre Lovett, Fidget Feet and Anna Newell lead to a strong programme of quality theatre for younger audiences. Outside of the theatre programme Riverbank also offers a strong visual arts programme and is developing an interactive programme across literature, digital arts, science and performance for children 2-16 years.

Achievements and performance

During the first quarter of 2020, Riverbank Arts Centre presented 54 events and workshops, which were attended by 3,172 people. Riverbank Arts Centre closed to the public on the 13 March 2020, due to the Government imposed Health & Safety measures to prevent the spread of Covid-19.

During this period of closure, April through to December 2020, Riverbank Arts Centre presented over 60 online events including live broadcasts, workshops, online exhibitions, including theatre, music, literary and family events which reached an audience of approximately 15,000 people. Riverbank Art Centre created an innovative interactive Whiteboard Programme for schools in which 2,200 Kildare primary school children took part. Riverbank Arts Centre supported 21 artists as part of a residency programme, ranging from Multi-Annual residencies to short term development residencies.

DIRECTORS' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

In 2017 the company was awarded:

a substantial grant from the Department of Arts to make major improvements to the facilities here at
the centre. The company was selected as one of the Department's flagship projects- one of two
centre's in the country to receive the top award of €1 million with matching support from Kildare
County Council. The grant will help to significantly improve the facilities in the venue in terms of
accessibility, seating comfort, and capacity as well improvements to the stage size, allowing to attract
larger scale productions.

Financial review

The company operates against a backdrop of limited resources and insecurities over funding. It operates with the aid of sound financial management and the support of both its staff and board. At the end of the year the company had assets of €348.693 (2019: €264,715) and liabilities of €64,633 (2019: €136,770). The company's assets less liabilities changed from €127,945 at the end of the prior year to €284,060 at the end of 31 December 2020. The directors are satisfied with the level of retained reserves at the year end.

Principal risks and uncertainties

The Directors have identified that the key risks and uncertainties the charity faces relate to the risk of a decrease in the level of donations and the potential increase in compliance requirements in accordance with company, health and safety, taxation and other legislation.

The charity mitigates these risks as follows:

- The charity continually monitors the level of activity, prepares and monitors its budgets targets and projections. The charity has a policy of maintaining significant cash reserves and it has also developed a strategic plan which will allow for the diversification of funding and activities; and
- The charity closely monitors emerging changes to regulations and legislation on an on-going basis.

Operational and internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects and the requirements for budgets covering all activities. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre by ensuring all accreditation is up to date.

Reputational risk: In common with many charities, the company's principal risk is reputational damage. Reputation damage could be caused by an event either within or outside the company's control. In order to mitigate this risk the charity continues to adopt best practices.

Structure, governance and management

The organisation is a charitable company limited by guarantee. The company does not have a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding one Euro (€1)

The charity was established under a Memorandum of Association/ Constitution which established the objects and powers of the charitable company and is governed under its Constitution and managed by a Board of Directors.

The Directors who served during the year and up to the date of signature of the financial statements were Lucina Russell

Paul Davis

Thomas Hunter McGowan

Mona Considine

Teresa Murray

Maureen Bergin

None of the Directors has any beneficial interest in the company. All of the Directors are members of the company and guarantee to contribute €1 in the event of a winding up.

DIRECTORS' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

Accounting Records

The Directors acknowledge their responsibilities under Sections 281 to 285 of the Companies Act 2014 to keep adequate accounting records for the company.

In order to comply with the requirements of the act, a part time management accountant is employed. The accounting records of the company are kept at the registered office and principal place of business at Riverbank Arts Centre, Main Street, Newbridge, Co. Kildare, W12 D962.

Auditor

In accordance with the company's articles, a resolution proposing that SCD Accountants Ltd be reappointed as auditor of the company will be put at a General Meeting.

Post Reporting Date Events

During the first quarter of 2020, the COVID-19 virus spread worldwide. In common with many other countries, the Irish government issued guidance and restrictions on the movement of people designed to slow the spread of this virus. In response to the restrictions the business closed its doors to the public on the 12 March 2020 and ceased public trading from 13 of March 2020.

The company plans to reopen their building in line with government guidance. However, due to current guidelines and social distancing requirements, and the size of the venue, the company will not be in a position to resume venue based programmes until public health advice changes.

Future Developments

The director's have indicated their intentions to improve on performance by continuing to review and focus their operations accordingly in the future. At the time of approving the financial statements, the company is exposed to the effects of the Covid-19 pandemic. In planning its future activities, the directors will seek to develop the company's activities whilst managing the effects of the difficult period caused by this outbreak.

The Directors' report was approved by the Board of Directors.

Lucina Russell

Director

Dated: 19 March 2021

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Paul Davis

Director

Dated: 19 March 2021

STATEMENT OF DIRECTORS' RESPONSIBILITIES FOR THE YEAR ENDED 31 DECEMBER 2020

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with Irish law and regulations.

Inish Company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and accounting standards issued by the Financial Reporting Council and promulgated by Chartered Accountants Ireland including FRS 102 The Financial Reporting Standard applicable in the UK and Ireland (Generally Accepted Accounting Practice in Ireland) as modified by the Statement of Recommended Practice "Accounting and Reporting by Charties" effective 1 January 2015. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as to the financial year end and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

- · select suitable accounting policies and then apply them consistently,
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Lucina Russell

Director

Dated: 19 March 2021

nucle Russell

Paul Davis Director

Dated: 19 March 2021

INDEPENDENT AUDITOR'S REPORT

TO THE DIRECTORS OF RIVERBANK ARTS CENTRE COMPANY LIMITED BY GUARANTEE

Opinion

We have audited the financial statements of Riverbank Arts Centre Company Limited By Guarantee (the 'Company') for the year ended 31 December 2020 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is Irish law and Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

In our opinion, the financial statements

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2020 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the provisions available for small entities, in the circumstances set out in note 18 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Directors with respect to going concern are described in the relevant sections of this report.

Other information

The Directors' are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE DIRECTORS OF RIVERBANK ARTS CENTRE COMPANY LIMITED BY GUARANTEE

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that in our opinion.

- the information given in the directors' report is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Responsibilities of Directors

As explained more fully in the statement of Directors' responsibilities, the Directors' are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Directors' are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Directors either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: http://www.iaasa.ie/Publications/Auditing-standards/International-Standards-on-Auditing-for-use-in-Ire/International-Standards-on-Auditing-(Ireland)/ISA-700-(Ireland). This description forms part of our auditor's report.

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE DIRECTORS OF RIVERBANK ARTS CENTRE COMPANY LIMITED BY GUARANTEE

The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the company's members as a body in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters that we are required to state to them in the audit report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company or the company's members as a body for our audit work, for this report, or for the opinions we have formed.

Jacqueline Kelly

for and on behalf of SCD Accountants Ltd

19 March 2021

Chartered Accountants Registered Auditors

Barrettstown Business Centre Barrettstown Newbridge Co. Kildare W12 NP63

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2020

	U	nrestricted funds 2020	Restricted funds 2020	Total	Unrestricted funds 2019
	Notes	€		100000000000000000000000000000000000000	
Income from:	Notes		€	€	€
	20	100 000	45.000	474.050	
Grant Income	2	426,350	45,000	471,350	369,114
Program Income	3	86,177	-	86,177	242,046
Total income		512,527	45,000	557,527	611,160
Expenditure on:					
Raising funds	4	356,412	45,000	401,412	621,098
Total resources expended		356,412	45,000	401,412	621,098
Net income/(expenditure) for the year/					
Net movement in funds		156,115	- 2	156,115	(9,938)
Fund balances at 1 January 2020		127,945	2	127,945	137,883
Fund balances at 31 December 2020		284.060	-	284,060	127,945

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

BALANCE SHEET AS AT 31 DECEMBER 2020

		20	20	20	19
	Notes	€	€	€	€
Fixed assets					
Tangible assets	9		12,120		12,575
Current assets			12,120		12,375
Debtors	10	42,793		85,533	
Cash at bank and in hand		293,779		166,607	
				100,007	
		336,572		252,140	
Creditors: amounts falling due within					
one year	12	(64,632)		(136,770)	
200				0.000	
Net current assets			271,940		115,370
			-		
Total assets less current liabilities			284,060		127,945
Income funds					
Unrestricted funds - general					
Designated funds	14	33,125			
General unrestricted funds	2000	250,935		127,945	
				121,040	
			284,060		127,945
			7-1881 Y-1017		
			284,060		127,945

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Directors on 19 March 2021

hugha Russell

Director

Paul Davis

Director

Company Registration No. 467525

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2020

			1.5		
		202	20	201	19
	Notes	€	€	€	€
Cash flows from operating activities					
Cash generated from operations	17		130,280		40,383
Investing activities					
Purchase of tangible fixed assets		(3,794)		(1,697)	
Net cash used in investing activities	:		(3,794)		(1,697)
Net cash used in financing activities					300
Net increase in cash and cash equiv	alents		126,486		38,686
Cash and cash equivalents at beginning	g of year		165,710		127,024
Cash and cash equivalents at end of	year		292,196		165,710
Relating to:					
Cash at bank and in hand Bank overdrafts included in creditors			293,779		166,607
payable within one year			(1,583)		(897)
			-		

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

Accounting policies

Charity information

Riverbank Arts Centre Company Limited By Guarantee is a private company limited by guarantee incorporated in England and Wales. The registered office is Riverbank Arts Centre, Main Street, Newbridge, Co. Kildare, W12 D962.

1.1 Accounting convention

The Financial Statements are prepared on the going concern basis, under the historical cost convention, and comply with the financial reporting standards of the Financial Reporting Council and promulgated by Chartered Accountants Ireland as modified by the Statement of Recommended Practice "Accounting and Reporting by Charities" effective 1 January 2015 and the Companies Act 2014.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest €.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Directors have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. Thus the Directors continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the Company.

1.4 Income

Income is recognised when the Company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Company has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT, and is reported as part of the expenditure to which it relates:

· Costs of raising funds comprise the costs associated with attracting voluntary income, investment

management costs and the costs of trading.

 Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

 Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees, costs of legal advice for trustees and costs linked to the strategic management of the charity including the cost of trustee meetings.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings

12.5%

Computers

33%

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Impairment of fixed assets

At each reporting end date, the Company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The Company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Company's balance sheet when the Company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Company's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

2 Grant Income

	Unrestricted funds general	Restricted funds	Total	Unrestricted funds general
	2020	2020	2020	2019
	€	€	€	€
Grant Income	424,550	45,000	469,550	362,200
Donated goods and services	1,800	100	1,800	6,914
	-		_	
Grants receivable for core activities				
Science Foundation		45,000	45,000	
Kildare County Council Funding	262,500	40,000	262,500	262 600
Kildare County Council Childrens			202,500	262,500
Arts Council Annual Programming	85,000		85,000	5,000
Arts Council Theatre Artist Residency	26,000			85,000
Arts Council Creative Schools	8,550		26,000	7,000
Creative Well	8,500		8,550	
Creative Ireland	10,000		8,500	
Dublin Fringe Festival	14,500		10,000	-
Ancient East Project	6,000		14,500	
Other	3,500		6,000 3,500	2,700
	-			
	424,550	45,000	469,550	362,200

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

2 Grant Income

(Continued)

Restricted Grant Income consists of:

 Science Foundation Ireland (the Lonsdale Project): a grant to grow the communities contributing to Science, the amount of such grants received in the year amounted to €45,000 (2019: €Nil).

Un-Restricted Grant Income consists of:

- Kildare County Council Funding: a grant to provide better library and arts facilities for the people
 of County Kildare, the amount of such grants received in the year amounted to €262,500 (2019)
 €262,500).
- Kildare County Council Children's Grant: a grant to support the development of outreach projects and visual arts programme for children and schools. The amount of such grants received in the year amounted to €Nil (2019: €5,000).
- Arts Council Annual Programming Grant: a performance grant to assist applicants with the
 costs of their artistic programme. The amount of such unrestricted grants received in the year
 amounted to €85,000 (2019: €85,000).
- Arts Council Theatre Residency Grant: a performance grant to give theatre artists the
 opportunity to create a year-long work programme in partnership with venues and local authorities.
 The specific contents of the work programme will be designed by the theatre artist in collaboration
 with the venue and/or local authority. The amount of such grants received in the year amounted to
 €26,000 (2019: €7,000)
- Art Council Creative Schools: this grant is part of the Creative Ireland Programme to enable the
 creative potential of every child. Creative Schools is led by the Arts Council in partnership with the
 Department of Education and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and
 Media. The amount of such grants received in the year amounted to €8,550 (2019: €2,700).
- Creative Well: this grant is for an integrated participatory arts and health programme in County Kildare, supporting mental health and quality of life through the arts and within the context of local communities. The amount of such grants received in the year amounted to €8,500 (2019: €Nil).
- Creative Ireland Art Council Creative Schools: this grant is an all-of-government culture and wellbeing programme that inspires and transforms people, places and communities through creativity. The amount of such grants received in the year amounted to €10,000 (2019: €Nii).
- Dublin Fringe Festival: these funds were administrated by Riverbank on behalf of Dan Coley an
 artist resident. The amount of such grants received in the year amounted to €14,500 (2019. €Nil).
- Kildare County Council Ancient East Project: the amount of such grants received in the year amounted to €6.000 (2019: €Nil). This grant was not utilised in 2020 due to Covid 19 restrictions but will be utilised in 2021.
- Other Kildare Arts Service Arts and Health Programme: a co-funded partnership for the Creative Well Residency 'This Must Be the Place'. The amount of such grants received in the year amounted to €3.000 (2019: €Nill).
- Other Kildare County Council Cruinni na Nog: the amount of such grants received in the year amounted to €500 (2019. €Nil).
- Other Kildare Arts Service Arts and Health Programme Outreach Project Contribution: support towards an outreach project directed at health and wellbeing for children living in direct provision. The amount of such grants received in the year amounted to €Nil (2019: €2,700).

Riverbank Arts Centre Company Limited by Guarantee has adequate financial controls in place to manage the above funds.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

3 Program Income

	Unrestricted funds	Unrestricted funds
	general	general
	2020	2019
	€	€
Ticket Sales, program & event income	48,388	229,152
Trading activity income. Other Income	37,789	12,894
Program Income	86,177	242,046

4 Raising funds

	Unrestricted funds general	Restricted funds	Total	Unrestricted funds general
	2020	2020	2020	2019
	€	€	€	€
Trading costs				
Program costs	117,795	45,000	162,795	251,925
Staff costs	105,750		105,750	190,488
Support costs	132,867		132,867	178,685
Trading costs	356,412	45,000	401,412	621,098
	356,412	45,000	401,412	621,098

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

Support costs						
	Support Go	overnance	2020	Support	Governance	2019
	costs	costs		costs	costs	
	€	€	€	€	ϵ	•
Staff costs	47,964		47,964	74,163		74,163
Depreciation	4,250	20	4,250	4,336		4.336
Print Postage and						0,000
stationery	25,000		25,000	25,000		25,000
Repairs & Maintenance	11,771	83	11,771	16,085		16,085
Insurance Costs	2,595	200	2,595	2,295		2,295
Computer Maintenance	9,946	1.60	9,946	9,561		9,561
Cleaning Costs	981	1.70	981	4,680		4,680
Bookeeping	4,238		4,238	5,207		5,207
Training	825	1.041	825	2,854		2,854
Subscriptions &						
Licences	2,444	(*)	2,444	6,898		6,898
Bank fees & charges	5,161		5,161	15,074		15,074
Sundry Expenses	7,755		7,755	2,921		2,921
Audit fees		2,900	2,900	59	2,900	2,900
Accountancy		3,420	3,420	200	4.254	4,254
Legal and professional		2,472	2,472	- 2	1,345	1,345
Board expenses					1,112	1,112
Staff Expenses		1,145	1,145		-	92
	122,930	9,937	132,867	169,074	9,611	178,685
		3,63,53			3,011	., 5,000
Analysed between						

Analysed between

Governance costs includes payments to the auditors of €2,900 (2019: €2,900) for audit fees.

6 Directors

None of the Directors (or any persons connected with them) received any remuneration or benefits from the Company during the year.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

7 Employees

Number of employees

The average monthly number of employees during the year was:

	2020	2019
	Number	Number
	8	17
		-
Employment costs	2020	2019
	€	€
Wages and salaries	144,590	238,650
Social security costs	6,525	24,164
Other pension costs	2,599	1,837
	153,714	264,651
		_

In 2020 there were no employees whose annual remuneration was €60,000 or more (2019: Nil). The total amount of Employer Pension Contributions during the year was €2,599 (2019: €1,837)

8 Taxation

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997. The Company is Compliant with relevant Circulars, including Circular 44/2006, "Tax Clearance Procedures Grants, Subsidies and Similar Type Payments."

9 Tangible fixed assets

	Fixtures and fittings	Computers	Total
Cost	€	¢	€
At 1 January 2020	19.405	10,621	30,026
Additions	126	3,668	3,794
At 31 December 2020	19,531	14,289	33,820
Depreciation and impairment			
At 1 January 2020	8,254	9,196	17,450
Depreciation charged in the year	2,195	2,055	4,250
At 31 December 2020	10,449	11,251	21,700
Carrying amount		7. 1. 7.	
At 31 December 2020	9,082	3,038	12,120
At 31 December 2019	11,150	1,425	12,575
	-		

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

10	Debtors			
			2020	2019
	Amounts falling due within one year:		€	201
	Trade debtors		450	41,342
	Other debtors		42,343	44,191
			42,793	85,533
11	Loans and overdrafts			
			2020	2019
			€	€
	Bank overdrafts		1,583	897
	Payable within one year		1,583	897
12	Creditors: amounts falling due within one year			9590
			2020	2019
		Notes	€	€
	Bank overdrafts	11	1,583	897
	Other taxation and social security		3,827	5,220
	Deferred income	13	50,401	110,603
	Trade creditors		3,703	18,082
	Accruals and deferred income		5,118	1,968
			64,632	136,770
13	Deferred income			
			2020	2019
			€	€
	Arising from government grants		39,660	39,660
	Other deferred income		10,741	70,943
			50,401	110,603
			-	

Deferred income arising from government grants relates to grant income from Kildare County Council unspent at the year end. Other deferred income relates to prepaid ticket sales of €7,423 and deferred children's grant of €3,318 for events which did not take palce before the year end.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

14 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds for specific purposes:

	Movement in funds				Movement in funds			
	Balance at 1 January 2019	Incoming resources	Resources expended	Balance at January 2020	Incoming resources	Resources expended	Balance at 31 December 2020	
	€	€	€	€	€	€	€	
Arts Council Theatre Artist	t.		70.000.000					
Residency		7,000	(7,000)		26,000	(4,500)	21,500	
Arts Council Creative								
Schools		-			8,550	(2,875)	5,675	
Creative Well	5 8				8,500	(8,550)	(50)	
Creative					102/2004			
Ireland				*	10,000	(10,000)	~	
Dublin Fringle								
Festival	100		1.0	-	14,500	(14,500)	-	
Ancient East								
Project	¥3	2	-		6,000		6,000	
Other					3,500	(3,500)	-	
		7,000	(7,000)		77,050	(43,925)	33,125	

Designated funds are unrestricted funds earmarked by the Directors for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements. The designations have an administrative purpose only and do not legally restrict the Board's discretion In applying the funds.

15 Events after the reporting date

During the first quarter of 2020, the COVID-19 virus spread worldwide. In common with many other countries, the Irish government issued guidance and restrictions on the movement of people designed to slow the spread of this virus. In response to the restrictions the business closed its doors to the public on the 12 March 2020 and ceased public trading from 13 of March 2020.

The company plans to reopen their building in line with government guidance. However, due to current guidelines and social distancing requirements, and the size of the venue, the company will not be in a position to resume venue based programmes until public health advice changes.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

16 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows:

	2020	2019
Aggregate remuneration	36,584	50,000

Transactions with related parties

During the year the Company entered into the following transactions with related parties:

Aleksandra Rosiak acting Venue Manager was named as a Creative Associate by the Arts Council. Aleksandra invoiced the Riverbank directly for her time on the project. The amount invoiced by Aleksandra during 2020 was €8,550.

The company received grant income totalling €262,500 (2019: €262,500) from Kildare County Council during the year. Kildare County Council owns the premises from which the company operates out of

17	Cash generated from operations	2020	2019
		E	€
	Surplus/(deficit) for the year	156,115	(9,938)
	Adjustments for		
	Depreciation and impairment of tangible fixed assets	4,249	4,339
	Movements in working capital:		
	Decrease/(increase) in debtors	42,740	(51,330)
	(Decrease)/increase in creditors	(12,622)	16,978
	(Decrease)/increase in deferred income	(60,202)	80,334
	Cash generated from operations	130,280	40,383

18 Non-audit services provided by auditor

In common with many businesses of our size and nature we use our auditor to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

19 Approval of Financial Statemements

The accounts were approved by the board of Directors on 19 March 2021